

# CLOCworks

CLOC MUSICAL THEATRE

CLOC  
Musical Theatre

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE  
FEBRUARY 2011

EDITOR: Karen Greenwood



## 2010- what a year, what a contrast.

Not only did we present two hugely different shows, each with their own challenges and complexities, but we did so in a new venue requiring learning, familiarisation and adaptation by all - audiences, cast and crew.

With *Dusty*, our first show at 'The Nash', we achieved and surpassed not only our budgetary hopes but our artistic expectations. We were rewarded with a popular show on both sides of the footlights, with both cast and audiences having a ball. Audience feedback was terrific (see a sample below) and our loyal customers voted with their bums well and truly on their seats, making the show both an artistic and financial success, topped by receiving 10 Music Theatre Guild nominations.

Our show for the second half of the year, *Man of La Mancha*, could not have been a bigger contrast in almost every way - the size of the cast, number of sets/costumes, lack of costumery glitz and glamour (mind you, what we lacked in sequins, we made up for in volume of facial hair - of the boys, that is), minimal fly cues (Tony Hall, our flymaster, pointed out that between his second and third fly cues, he had 87 minutes, in which he, like many of the crew, multi tasked to assist with quick changes and props, as well as an occasional dash downstairs to check the latest footy results), not to mention the stark contrast in content and atmosphere created on stage, which was centuries and universes away from the late twentieth century international rock 'n' roll world of *Dusty*.

## GENERAL ENQUIRIES

Sandy Davies 9580 8998  
(Note new number)  
Email: [sandra.davies@cloc.org.au](mailto:sandra.davies@cloc.org.au)  
(Administrator)

## CLOC COMMITTEE

PRESIDENT: Grant Alley  
ADMINISTRATOR: Sandra Davies

## BOX OFFICE

Phone: 1300 362 547

## CLOC ADDRESS

PO Box 2163  
Hampton East VIC 3188

TREASURER: Liz Smallridge  
SECRETARY: Barry Venning

## COSTUME, PROP

### CLOTH HIRE

Allan Paul Ph: 1300 8COSTUME  
(1300 826 788)  
(Wardrobe & Hire Manager)

Janet Cameron     John Davies  
Carol Humphrey     Cameron Osborne  
Allan Paul             Melinda Peebles

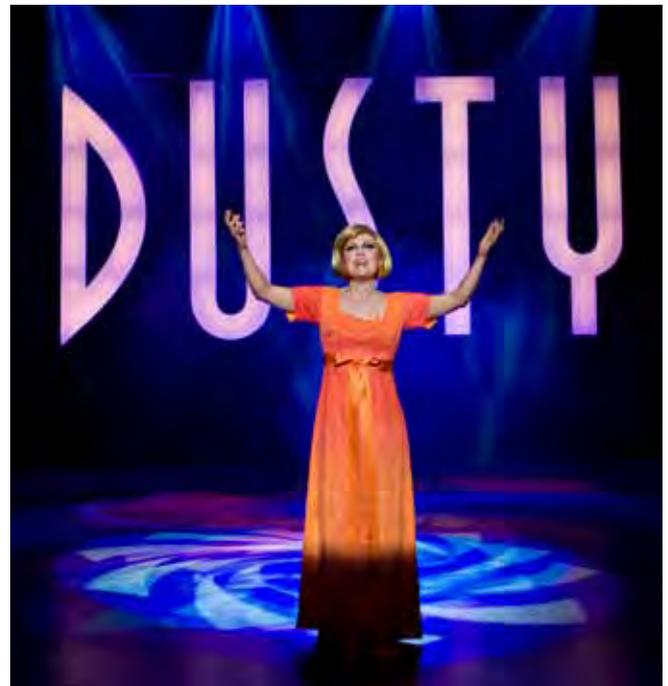
With La Mancha, CLOC proved yet again how expertly it can mount a classy and exquisite production of the highest standard – agreed by many who worked on the show as one of the best ever produced by CLOC. Performances were uniformly sublime, but how can we not highlight the powerhouse performance of our leading man Zak Brown, playing the demanding triple lead role to perfection - the gentleman and author Miguel Cervantes, the nobleman Alonso Quijana and the slightly befuddled knight Don Quixote. Zak breathed new life nightly into the standard ballad “The Impossible Dream”, a song many of us know well and have heard countless times. Yet every night when Zak sang it to his leading lady Rosa, all crew and cast would gather in the wings and watch entranced as Zak weaved his dramatic and vocal powers to create a breathtaking theatrical moment which audiences responded to nightly with extended applause and cheers. (Again, refer to the quotes below from various reviews of the show).

And we cannot leave La Mancha without mentioning our beautiful leading lady Rosa, who with exquisite timing, managed the ultimate upstage by dropping her skirt on stage in the dramatic and poignant death scene on the final night ! Talk about trying to wake Don Quixote from the dead! A special salute to Rosa for then handling the moment so smoothly and effortlessly, and to the crew who were so quickly on standby ready and able to re-pin Rosa into her skirt in the nano-second in which she managed to get offstage. And memo Melinda Peebles – you are not to be absent during the season of a show ever again – it was just too hard without you!!!

As we close the chapter of CLOC shows for 2010, we open the door to 2011 and look forward to another two hugely challenging and vastly different shows – the classic and beloved Fiddler on the Roof, back in the theatre where it truly belongs, followed by the sophisticated elegance of Andrew Lloyd Webber’s rarely performed Aspects of Love. An exciting double for CLOC and for our audiences, who once again will be treated to two very special theatrical events. Mazeltov!

**Dusty - Just a small sample of audience comments received**

- Stunning! Stunning! Stunning! The lead girl was phenomenal, as was most of the cast. Lighting amazing. Sound: simple but effective... Brilliant!!!!
- Possibly the best amateur theatre event I’ve witnessed in ages. The acting was fabulous and the singing amazing.
- Awesome! A class performance. Thoroughly enjoyed - quality of show top notch. Recommended to all our friends. Keep rolling out shows of such high calibre.
- One of CLOC’s greatest performances. Vibrant, enjoyable from start to end. Finale was the best. New venue was very comfortable.
- I saw the original show, and your show was equal to it. Just great!



- A group of 25 of us from the local RSL had a absolute ball - what a great show - convenient venue, price of show was great, thoroughly entertained.
- From beginning to end the Dusty Show was simply superb. Together with six friends we unitedly said that it ranked as one of the best shows we’d ever experienced and collectively, we see a lot of shows! It deserves an opportunity on Broadway, it’s so entertaining.
- I came as a Dusty fan and left as a Dusty and CLOC fan great show I can’t wait for the next one.

**...And some comments from Man of La Mancha**

- In a beautiful blend of artistic talents, the first class skills of the show’s cast, production and technical teams result in a stunning interpretation of this musical drama...(Melbourne Observer)
- CLOC’s excellent production is very highly recommended...a highly talented and impressive ensemble of actors and singers...a joy to listen to the wonderful voices and orchestra...beautiful crafted dialogue, electrifying and dramatic musically..(Review on 3CR Curtain Up)
- A rich tapestry of talent...A cast of exceptional standing..an outstanding and beautiful set..subtle lighting...costumes and props show superb integrity. (Review on TheatrePeople.com.au)
- Zak Brown as Cervantes expertly delivers all subtleties of pathos and comedy....“The Impossible Dream is nothing short of stunning” (Review on TheatrePeople.com.au)
- Exceptional male ensemble....one of the strongest ensembles I have witnessed. (Review on Theatre People.com.au)
- The music is breathtaking...every soloist delivers in style and technique...a credit to the sumptuous balance of solos, ensemble and orchestra. (TheatrePeople.com)

**CLOC proudly presents**

*Tradition...Tradition*

May 20-June 4 2011

The National Theatre, St Kilda

Ticket Bookings open February 21

Enquiries welcome now on 1300 362 547

A lone fiddler perched precariously on a small rooftop plays soulful music from his heart, as Teyve the milkman enters and introduces himself and the townspeople of the little Russian village of Anatevka, in a rousing traditional dance of joy...

So begins one of the most memorable openings to one of the most famous and well-loved musicals of all time. The simple but universal story of family love and unity and the struggle to hold on to one's beliefs in the midst of change and chaos, has endeared generations of critics and audiences alike, who have made Fiddler on the Roof one of the most successful shows in the history of musical theatre.

Based on the folk stories of Sholom Aleichem, the show is filled with well-known show-stopping tunes, including Tradition, Matchmaker Matchmaker, Sunrise Sunset, Sabbath Prayer, To Life and of course, the unforgettable If I Were a Rich Man, not to mention the fabulous dances including the famous Bottle Dance!

Fiddler on the Roof now returns to Melbourne and to a location and a theatre that is its perfect and natural home - the National Theatre in St Kilda.

Join us as we welcome Teyve, his wife Golde, and their five (yes, five!) daughters back to Melbourne in May 2011.

**THE PRODUCTION TEAM**

CO-DIRECTORS : Chris White, Lynette White

MUSICAL DIRECTOR : Phillip Osborne

CHOREOGRAPHER : Lynette White

SET DESIGNER : Chris White

COSTUME DESIGNER : Victoria Horne

LIGHTING DESIGNER : Brad Alcock

PRODUCTION MANAGER : Debbie Osborne

ASSISTANT TO THE DIRECTOR : Debbie Osborne

TECHNICAL DIRECTOR : Grant Alley

STAGE MANAGER : Sandra Davies

COSTUME CO-ORDINATORS :

Victoria Horne, Melinda Peebles

COSTUME ASSISTANTS : Allan Paul, Carol Humphrey

PROPERTIES : Karen Warrington

MAKE-UP CONSULTANT : Louise Jenkins

WIGS/HAIRSTYLES CONSULTANT : David Wisken

# Fiddler on the Roof

**CLOC**

*Musical Theatre*

# Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by **Joseph Stein**

Music by **Jerry Bock**

Lyrics by **Sheldon Harnick**

Produced on the New York Stage by Harold Prince

Original New York Stage Productions

Directed and Choreographed By

**Jerome Robbins**

Co-Directors **Chris & Lynette White**

Choreographer **Lynette White**

Musical Director **Phillip Osborne**

**May 20-June 4 2011**

National Theatre, St. Kilda

Booking Enquiries **1300 362 547**

Book Online at **www.cloc.org.au**

Ticket Sales open **February 2011**

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# THE CAST

|                         |                  |
|-------------------------|------------------|
| Tevye, the dairyman     | Peter Nicholls   |
| Golde, his wife         | Lindy Yeates     |
| Tzeitel, his daughter   | Michelle Crupi   |
| Hodel, his daughter     | Lauren McCormack |
| Chava, his daughter     | Clary Riven      |
| Shprintze, his daughter | Ellie Martin     |
| Bielke, his daughter    | Anna Mallows     |
| Motel, the tailor       | Shane Pritchard  |
| Perchik, the student    | Adam Bianco      |
| Fyedka, the Russian     | Greg van Bergen  |
| Yente, the matchmaker   | Barbara Hughes   |
| Lazar Wolf, the butcher | John Filonzi     |
| The Rabbi               | Geoff Sussman    |
| Mendel, the Rabbi's son | TBC              |
| Avram, the bookseller   | Glen Barnett     |

## Ensemble:

**Female:** Alice Batt, Kate Boyd-Mulheran, Helena Chayna, Stephanie Falkiner, Karen Greenwood (Grandma Tzeitel), Gemma Hedger (Woman 2), Sheridan Hussein, Lucy Ivers, Christine James, Taylor Klas (Woman 1), Nikol McKail, Jayne Murphy, Katrina Pezzimenti (Fruma Sarah)

**Male:** David Gedicke, Robert Griffin, Peter Hanway, Lachlan Hewson, James Robertson, David Sly, Johnathon White

**Cossack Dancers/Ensemble:** Alex Dechnicz, Andrew Kobas, Bohdan Myroniuk

## Children:

**Girls:** Devon Campbell, Claudia Chayna (B), Eliza Bennetts O'Connor (A), Madeleine Plum (A), Ceyda Unal (B)  
**Boys:** Caleb Chayna, Ben Mulheran, Jake Rosen

# TICKET SALES

## Ticket Sales Now Open for Cast!!

Cast can order tickets from their first rehearsal for Fiddler and you can take advantage of the 'early bird ticket price' until 25 March 2011.

Opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can. **DON'T MISS OUT!** All cast bookings are to go through the CLOC Ticket Secretaries (Carol or Cheryle). Enquiries and credit card bookings on 1300 362 547. You can also book online at the CLOC website [www.cloc.org.au](http://www.cloc.org.au) from February 21.

Fiddler fliers and ticket order forms will be available at the first rehearsal so don't forget to take some and publicise the show to your family and friends. There will also be an email broadcast towards the end of February, so you can forward information in this manner if you wish.

Ticket prices are:

|                       | UNTILL MAR 25 | AFTER MAR 25 |
|-----------------------|---------------|--------------|
| Adults                | \$38.00       | \$45.00      |
| Concession/Group (15) | \$35.00       | \$40.00      |
| Stud/Age Pens/Senior  | \$35.00       | \$40.00      |
| Children(16 & under)  | \$23.00       | \$30.00      |

## Special Needs

*If you or anyone in your group requires any special assistance to facilitate your theatre experience with us, please make sure you tell Carol or Cheryle, our friendly ticket secretaries, at the time you make the booking. We will be more than happy to provide whatever assistance we can, from directing you to the disabled entry or to a lift if you cannot or prefer not to use stairs, to providing you with a hearing loop, and of course making sure that you have the most appropriate seating for the comfort of you and those with you. **It is advised that anyone needing to use the lift should arrive at least 30 minutes prior to the performance.***

# SPECIAL TICKET OFFERS

## Complimentary Supper

Don't forget that a complimentary supper will be provided for all patrons on Opening Night Friday May 20 and also after the second performance on Saturday May 21.

# THEATRE DATES

|            |               |               |                                                      |
|------------|---------------|---------------|------------------------------------------------------|
| Sun        | May 15        | All day       | <b>Bump In</b> - Cast/Crew req                       |
| Mon        | May 16        | 8.00pm        | Tech Run with Piano<br>- Cast/Crew required          |
| Tues       | May 17        | 8.00pm        | Tech Run with Orchestra<br>- Cast/Crew/Orch required |
| Wed        | May 18        | 8.00pm        | Full dress rehearsal<br>with orchestra               |
| Thur       | May 19        | 8.00pm        | Full dress rehearsal<br>with orchestra               |
| <b>Fri</b> | <b>May 20</b> | <b>8.00pm</b> | <b>Opening Night</b>                                 |
| Sat        | May 21        | 8.00pm        | Evening Performance                                  |
| Sun        | May 22        | 2.00pm        | Matinee Performance                                  |
| Wed        | May 25        | 8.00pm        | Charity Performance                                  |
| Thur       | May 26        | 8.00pm        | Evening Performance                                  |
| Fri        | May 27        | 8.00pm        | Evening Performance                                  |
| Sat        | May 28        | 2.00pm        | Matinee Performance                                  |
| Sat        | May 28        | 8.00pm        | Evening Performance                                  |
| Sun        | May 29        | 2.00pm        | Matinee Performance                                  |
| Wed        | June 1        | 8.00pm        | Evening Performance                                  |
| Thur       | June 2        | 8.00pm        | Evening Performance                                  |
| Friday     | June 3        | 8.00pm        | Evening Performance                                  |
| Sat        | June 4        | 8.00pm        | Evening Performance                                  |
| Sat        | June 4        | 11.00pm       | <b>Bump Out</b>                                      |

# DATES TO REMEMBER

| <b>Date</b>     | <b>Details</b>                                                                      | <b>Time</b>      | <b>Venue</b>                       |
|-----------------|-------------------------------------------------------------------------------------|------------------|------------------------------------|
| Sat Feb 5       | First Sewing Bee                                                                    | 10.00am          | CRC                                |
| Sun Feb 6       | First Rehearsal                                                                     | 2.00pm           | CLOC Central                       |
| Wed Feb 23      | CLOC AGM                                                                            | 8.00pm           | CLOC Central                       |
| Sun March 6     | Costume Try On                                                                      | 11.00am – 1.00pm | CRC                                |
| Sat Mar 19      | Dance Weekend                                                                       | 9.00am – 5.00pm  | CLOC Central                       |
| Sun Mar 20      | Dance Weekend                                                                       | 10.00am – 6.00pm | CLOC Central                       |
| Fri March 25    | End Early Bird Ticket Sales                                                         |                  |                                    |
| Sun Mar 27      | Photo Shoot                                                                         | 9.30am – 1.00pm  | CLOC Central                       |
| Sun Apr 17      | Long Day Rehearsal                                                                  | 10.00am – 6.00pm | CLOC Central                       |
| Fri April 22-25 | Easter (No rehearsals)                                                              |                  |                                    |
| Wed April 27    | Crew Night and Briefing                                                             | 8.00pm           | CLOCworks                          |
| Sat April 30    | Final rehearsal at CLOC Central.<br>Transport props to CLOCworks.                   | 9.00am – 5.00pm  | CLOC Central                       |
| Sun May 1       | First Rehearsal at CLOCworks                                                        | 10.00am – 6.00pm | CLOCworks                          |
| Mon May 2       | Rehearsal at CLOCworks                                                              | 7.30pm – 10.30pm | CLOCworks                          |
| Thurs May 5     | Rehearsal at CLOCworks                                                              | 7.30pm – 10.30pm | CLOCworks                          |
| Sat May 7       | Rehearsal at CLOCworks                                                              | 9.00am – 5.00pm  | CLOCworks                          |
| Sun May 8       | Rehearsal at CLOCworks<br>(Mother's Day. Finish at 1.00pm)                          | 10.00am – 1.00pm | CLOCworks                          |
| Mon May 9       | Final Rehearsal/Full Run on set                                                     | 7.30pm – 10.30pm | CLOCworks                          |
| Wed May 11      | Costume Call                                                                        | 7.30pm – 10.30pm | CRC                                |
| Thurs May 12    | Sitzprobe (Cast)                                                                    | 7.30pm – 10.30pm | CLOC Central                       |
| Thurs May 12    | Set Break Down (Crew)                                                               | 8.00pm           | CLOCworks                          |
| Sun May 15      | Bump In                                                                             | From 6.00am      | The National Theatre/<br>CLOCworks |
| Mon May 16      | Tech Run with Piano                                                                 | 8.00pm           | National Theatre                   |
| Tues May 17     | Full dress rehearsal with orchestra                                                 | 8.00pm           | National Theatre                   |
| Wed May 18      | Full dress rehearsal with orchestra                                                 | 8.00pm           | National Theatre                   |
| Thur May 19     | Full dress rehearsal with orchestra                                                 | 8.00pm           | National Theatre                   |
| Fri May 20      | Opening night (Supper)                                                              | 8.00pm           | National Theatre                   |
| Sat May 21      | Performance (Supper)                                                                | 8.00pm           | National Theatre                   |
| Sun May 22      | Matinee Performance                                                                 | 2.00pm           | National Theatre                   |
| Wed May 25      | Charity Performance<br>(Harcourts/Flood Crisis Appeal & Cystic Fibrosis Foundation) | 8.00pm           | National Theatre                   |
| Thur May 26     | Performance                                                                         | 8.00pm           | National Theatre                   |
| Fri May 27      | Performance                                                                         | 8.00pm           | National Theatre                   |
| Sat May 28      | Performance                                                                         | 2.00pm           | National Theatre                   |
| Sat May 28      | Performance                                                                         | 8.00pm           | National Theatre                   |
| Sun May 29      | Matinee Performance                                                                 | 2.00pm           | National Theatre                   |
| Wed June 1      | Performance                                                                         | 8.00pm           | National Theatre                   |
| Thur June 2     | Performance                                                                         | 8.00pm           | National Theatre                   |
| Fri June 3      | Performance                                                                         | 8.00pm           | National Theatre                   |
| Sat June 4      | Performance (FINAL) then Bump Out                                                   | 8.00pm           | National Theatre                   |

## CLOC ANNUAL GENERAL MEETING

**WHEN** : Wednesday February 23

**TIME** : 8.00pm **PLACE** : CLOC Central, 32 Dane Road, Moorabbin

Included with this newsletter are details of CLOC's forthcoming AGM. All attachments are self explanatory. We are grateful to CLOC's sponsors who provide discounts to full CLOC members.

# CAST INFORMATION

## SHOW FEES

Cast are reminded that all fees are currently due: **\$44.00 for Show Membership, \$49.50 for Full Membership (with accompanying benefits)**. All fees are due and payable now and no later than March 1. You can now pay your CLOC membership online at: <http://www.cloc.org.au/member.htm>

Also just a reminder that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

## PUBLICITY PROFILE

We have had an excellent response to our request for Publicity Profiles with only a few still to be handed in. If yours is still outstanding then please hand it in at your first rehearsal on Sunday February 6. Marketing for Fiddler on the Roof has already commenced and your bio will be used in our Media Kit.

## PHOTO CALL

A photo call for individual shots for the program and publicity shots will be held on Sunday March 27. Cast should be available from 9.30am at CLOCworks, Kingston Rd Heatherton (behind the church on the corner of Kingston & Old Dandenong Road, Heatherton)

Members of the Production Team should also attend. A schedule will be made available at the end of February.

## REHEARSALS

The first rehearsal for Fiddler will be on Sunday February 6 at CLOC Central, 32 Dane Road, Moorabbin (where auditions were held). The set and costume designs are very exciting and we will be presenting these at the beginning of the first rehearsal, as well as introducing the Production Team, the CLOC Committee and the cast members.

Rehearsal times:

Sunday: 2.00pm – 6.00pm (arrive 1.45)  
Monday: 7.30pm – 10.30pm (arrive 7.15)  
Thursday 7.30pm – 10.30pm (arrive 7.15)

Please notify Debbie Osborne, (0403 050 395) if absent or delayed on any occasion when you are called.

### 32 Dane Road, Moorabbin - Some Rules:

- Smoke in smokers' corner (outside alcove with plastic table/chairs) not outside the front or back doors.
- Please take responsibility to wash up your cups.
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

### Mobile Phones:

Considerable concern has been expressed by both cast and production teams regarding the inappropriate use of mobile phones at both rehearsals and during the theatre season.

Mobile phones are a problem for a number of reasons:

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction
- They cause interference to electrical equipment in the

theatre including the audio system, moving lights and remote control motors.

**Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!**

Please also note that you **ARE NOT** permitted to

- **Take photos or videos** (including from phones) at rehearsals or at the Photo Shoot.
- **Post unauthorised recordings or photographs** of rehearsals or the Photo Shoot on YouTube, Facebook or the like.

## SPECIAL REHEARSALS/WORKSHOPS

### Make-up Workshop:

There will be a make-up workshop for cast on Sunday February 27 at 5.00pm. Please bring your make-up kit and a personal mirror.

### Costume Fittings:

There will be a costume 'try on' at the CRC as follows:

Sunday March 6 11.00am – 1.00pm  
(Costume Resource Centre next door to CLOCworks)  
*11am – Children Midday – Ladies 1pm – Men*

You may be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard.

### Dance Weekend: :

Saturday March 19 9.00am – 5.00pm  
Sunday March 20 10.00am – 6.00pm  
(at CLOC Central)

### Long Day Rehearsal:

Sunday April 17 10.00am – 6.00pm  
(at CLOC Central)

### Easter/Anzac Day:

Fri April 22 – Mon April 25 No rehearsals

### Final Rehearsal before CLOCworks:

Saturday April 30 9.00am – 5.00pm  
At 4.00pm we will transport props to CLOCworks where you can view and walk the set.

### Rehearsals at CLOCworks:

Corner of Old Dandenong & Kingston Roads Heatherton (behind the Uniting Church)

Sunday May 1 10.00am – 6.00pm  
Monday May 2 7.30pm – 10.30pm  
Thursday May 5 7.30pm – 10.30pm  
Saturday May 7 9.00am – 5.00pm  
Sunday May 8 10.00am – 1.00pm  
(*Early finish because of Mother's Day*)  
Monday May 9 7.30pm – 10.30pm  
(*Final run on the set at CLOCworks*)

**Please note that all cast members are expected to attend the rehearsals at CLOCworks.**

### Costume Call:

Wednesday May 11 7.30pm  
(Costume Resource Centre next door to CLOCworks)

### Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday May 12 from 7.30pm at CLOC Central.

CLOC MUSICAL THEATRE proudly announces



Music by ANDREW LLOYD WEBBER  
Lyrics by DON BLACK & CHARLES HART  
A musical adaptation from the novel by DAVID BARNETT

Director : Shaun Kingma  
Musical Director: Tyson Legg  
Set Designer: Brenton Staples  
Costume Designer: Nancy Matthews  
Lighting Designer: Stelios Karagiannis

## *Love Changes Everything...*

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Alex Dillingham, a young student travelling through France, falls in love with the alluring and worldly actress Rose Vibert. As the pair embarks on a passionate affair, the unexpected arrival of Alex's much older uncle George changes their lives and those around them forever, as they all come to appreciate that love changes everything.

From the prolific pens of Sir Andrew Lloyd Webber (book and music), Don Black and Charles Hart (lyrics), whose names are associated with some of the most loved and successful musicals of all time (including Phantom of the Opera, Sunset Boulevard, Evita, Cats, Song and Dance) comes a rich score full of beautiful harmonies, lush melodies and glorious love songs.

September 23 – Oct 8, 2011  
The National Theatre, St Kilda

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## CLOC MUSICAL THEATRE ANNUAL GENERAL MEETING

Dear CLOC Supporter,

The most important meeting of the CLOC calendar will be held on Wednesday February 23 at CLOC Central, 32 Dane Road, Moorabbin. The purpose of the CLOC AGM is to review the activities of CLOC for the last twelve months and report to the membership. It is also the time when the Committee for 2011 will be elected and the general members have their opportunity to contribute to the management and direction of CLOC.

Annual Full Membership fees for CLOC Musical Theatre Incorporated become due and payable on the 1st of January each year. Enclosed you will find a Membership Application Form. If you were not a Full Member in 2010 and you wish to be a Full Member of CLOC in 2011, please complete the form and mail it to the address indicated with the appropriate cheque. Your membership application must be lodged and your fees paid prior to 9 February 2011.

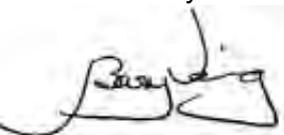
If you were a Full Member of CLOC in 2010 and have not as yet paid your Full Membership fee for 2011, and wish to have voting rights at the AGM, then you can pay your Full Membership fees any time up to immediately **prior to the start of the meeting**. Voting must be in person, so come to the meeting and have a say in **your** theatre company. All fees can also be paid by Credit Card on line at <http://www.cloc.org.au/member.htm>.

To nominate for Committee or to vote at the Annual General Meeting, you must be a financial Full Member of the Company. This means that you must have paid your 2011 membership subscription. Nominations must be signed by a proposer, seconder and the nominee (all 3 of whom must be financial Full Members at the time of signing) and forwarded to the Secretary by close of business on 9 February 2011. A person may be nominated as an Officer and/or a General Committee Member on the one nomination form. You may nominate as many people as you like (just photocopy the blank form).

The positions of President, Secretary and three of the six elected General Committee members are currently mid way through a two year term, while the positions of Administrator, Treasurer and three General Committee positions are open for election at the 2011 Annual General Meeting. The following 2010 Committee members positions come up for election for a two year term : Sandra Davies - Administrator, Liz Smallridge - Treasurer and Allan Paul, Carol Humphrey and Melinda Peebles as General Committee members.

Please send me an email at [barry.venning@cloc.org.au](mailto:barry.venning@cloc.org.au) if you have any queries about membership or the Annual General Meeting. If you wish to have any business included on the Agenda for the AGM, please notify me in writing by 9 February 2011. We look forward to seeing you at the AGM at CLOC Central and to your continued support in 2011.

Yours faithfully



Barry Venning  
Secretary  
CLOC Musical Theatre Inc.  
Email – [barry.venning@cloc.org.au](mailto:barry.venning@cloc.org.au)



**Performer Application for 2011 Membership**

I,.....  
(full name of applicant)

of.....  
(Street)

.....  
(Suburb) (Postcode)

.....  
(Phone no. - private) (Phone no. - business) (Phone no. - mobile)

Email : .....

desire to become a : Full Member  (tick one box)  
Show Member

of *CLOC Musical Theatre Inc.* for 2011. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

**Please find enclosed :** \$.....

**Full Membership - (eligible to vote and stand for Committee)**

|                 |                |                                             |
|-----------------|----------------|---------------------------------------------|
| Full Membership | \$20.00        | Annual subscription, valid 1 Jan to 31 Dec. |
| Show Fee        | \$25.00        | Cast members of current show only.          |
| GST             | \$ 4.50        |                                             |
| <b>TOTAL</b>    | <b>\$49.50</b> |                                             |

Or

**Show Membership - (NOT eligible to vote or stand for Committee)**

|                 |                |                                                                                 |
|-----------------|----------------|---------------------------------------------------------------------------------|
| Show Membership | \$15.00        | } Valid for current show only, and only available to current show cast members. |
| Show Fee        | \$25.00        |                                                                                 |
| GST             | \$ 4.00        |                                                                                 |
| <b>TOTAL</b>    | <b>\$44.00</b> |                                                                                 |

**In Emergency Contact ::** Name.....

Address.....

Phone Number.....

**I Have :**

**Ambulance Cover** Yes  No  **First Aid Qualification** Yes  No  Level .....

.....  
(Signature of applicant) (Date)

- Acceptance is subject to Committee approval.
- Please make cheque payable to **CLOC Musical Theatre**
- Membership application can be completed and paid for at <http://www.cloc.org.au/member.htm>

|            |            |             |
|------------|------------|-------------|
| Received : | Approved : | Receipt No: |
|------------|------------|-------------|



**CLOC MUSICAL THEATRE INC.**

PO Box 2163  
Hampton East 3188  
Phone : (03) 9598 1391

**Application for 2011 Non Performer Full Membership**

I,.....  
(full name of applicant)

of.....  
(Street)

.....  
(Suburb) (Postcode)

.....  
(Phone no. - private) (Phone no. - business) (Phone no. - mobile)

Email : .....

desire to become a Full Member of *CLOC Musical Theatre Inc.* for 2011. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

**Please find enclosed : \$.....**

**Full Membership - (eligible to vote and stand for Committee)**

|                 |                |                                             |
|-----------------|----------------|---------------------------------------------|
| Full Membership | \$20.00        | Annual subscription, valid 1 Jan to 31 Dec. |
| GST             | \$ 2.00        |                                             |
| <b>TOTAL</b>    | <b>\$22.00</b> |                                             |

If subsequent to being accepted as a Full Member of CLOC you are cast to perform in a CLOC production during 2011, you will be required to pay the Show Fee for that production (currently \$27.50 including GST).

.....  
(Signature of applicant)

.....  
(Date)

- Acceptance is subject to Committee approval.
- Please make cheque payable to **CLOC Musical Theatre**
- Membership application can be completed and paid for at <http://www.cloc.org.au/member.htm>

|            |            |             |
|------------|------------|-------------|
| Received : | Approved : | Receipt No: |
|------------|------------|-------------|